

Duchu Svätý, volám príd'

duchu święty wołam przyjdź

♩ = 98

EWA SZYMCZYKOWSKA

Music score for the first section of the hymn. The key signature is A major (three sharps). The tempo is indicated as ♩ = 98. The vocal line starts with 'D' and then changes to 'Am/D'. The lyrics are: 'Du-chu Svä-tý, vo-lám príd,' and 'o - heň mo-jej du - ši daj,'.

Music score for the second section of the hymn. The key signature changes to G major (one sharp). The vocal line starts with 'G' and then changes to 'D G/D D'. The lyrics are: 'o-heň môj-mu te - lu daj,' and 'roz - páľ' ma!'. The section ends with a repeat sign and two endings: '1.' and '2.'. The '1.' ending continues with 'Vše - mo -'. The '2.' ending continues with 'ne - ko -'.

Music score for the third section of the hymn. The key signature changes to A major (three sharps). The vocal line starts with 'Am' and then changes to 'G' and 'D'. The lyrics are: 'hú - ci Boh' and 'tu s na-mi je,'. The section ends with a repeat sign and two endings: '1.' and '2.'. The '1.' ending continues with 'ne - ko -'. The '2.' ending continues with 'ne - ko -'.

14 Am G D

neč - ne mi - los - ti - vý je, u - ka -

18 Am G D

zu - je do - bro - ti - vú tvár vo - čí

22 Am G A

tým, kto - rí mi - lo - vať Ho - chcú.