

# Duchu Svätý, príd'

AUTOR NEZNÁMY

Hm A D G D G Asus<sup>2</sup>

Du - chu Svä - tý, príd', — Du - chu Svä - tý, príd'.

The first system of the musical score consists of three measures. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Du - chu Svä - tý, príd', — Du - chu Svä - tý, príd'. The piano accompaniment is in bass clef with the same key signature and time signature. Above the vocal line, the chords Hm, A, D, G, D, G, and Asus<sup>2</sup> are indicated. The piano part features a steady bass line with chords in the right hand.

4 Hm A D G

— Du - chu Svä - tý, príd', —

The second system consists of three measures. The vocal line starts with a rest in the first measure, followed by the lyrics 'Du - chu Svä - tý, príd', —'. The piano accompaniment continues with the same bass line and chords as the first system.

7 D G Asus<sup>2</sup> 1. 2.

Du - chu Svä - tý, príd', — — Nech

The third system consists of three measures. The vocal line has the lyrics 'Du - chu Svä - tý, príd', —' followed by a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to the word 'Nech'. The piano accompaniment follows the same pattern.

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10

G D G D

za - vlád - ne vie - ra, nech za - vlád - ne ná - dej, nech

12

G/E D/F# Asus<sup>2</sup> 1. 2.

za - vlád - ne lás - ka v nás. — Nech —

15

Hm A D

Du - chu Svä - tý, príd' —